



East Room 2828 W. Medill Ave. 773-276-9603 Head out to the bar's back patio for Jamaican food from the Jerk food truck including jerk chicken (\$8), a Jamaican beef or veggie patty (\$3) or two coconut macaroons (\$3). Wash it down with a \$5 Schlitz-and-whiskey shot combo. 8-11 p.m. Saturday.

SUDS & SAUSAGE

Chop Shop 2033 W. North Ave. 773-537-4440 Nosh on sausages grilled by Trenchermen chef Patrick Sheerin and Chop Shop chef Joshua Marrelli, served on the bar's patio. Admission includes seasonal sides, as well as beer from neighborhood brewery Piece. Partial proceeds benefit Common Threads. 1-3 p.m. Sunday. \$25. Tickets: ticketfly.com/ purchase/event/645139

BALLOONER BAR CRAWL

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Make someone's day at this Wrigleyville bar crawl, where you'll get a red balloon with a positive message on it to gift to a stranger. Price includes a LoveLife Clothing Co. T-shirt and discounted drinks at the participating bars on the crawl. A portion of the ticket price benefits Make-A-Wish. Noon-9 p.m. Saturday. \$35. Tickets: lovelifepeople.com



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Catch a screening of Episode VI of the Star Wars saga at the Pilsen coffee bar while fueling up with coffee drinks, a changing menu of sandwiches (including vegan and vegetarian options). 7:30 p.m. Friday. Free.



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REDEYE TIP OF THE DAY

Download RedEye's (free!) weekly iPad edition for the latest news, movies and restaurants: bit.ly/reipad

A triathlon store with a kegerator? Yep.



Introducing Live Grit, a new triathlon store in the West Loop. We're Chicago's first laid-back triathlon store. And we're as much about having fun as we are triathlons.

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Jennifer Hudson takes a selfie with people waiting in line for school supplies for the 4th annual Hatch Day at the Salvation Army Ray and Joan Kroc Corps Community Center. MICHAEL TERCHA/TRIBUNE

Thousands line up to receive free school supplies at Jennifer Hudson's annual event

Chicago Tribune

Everyone always made a big deal about Julian King's birthday, but no one more so than Julian King.

Julian—the 7-year-old nephew of Academy Award-winning actress Jennifer Hudson—made party invitations and handed them out to anyone who crossed his path. He referred to his birthday as "hatch day" and his enthusiasm for celebrating it made Aug. 14 one of the happiest days of the year in the Hudson house.

But after Julian was brutally murdered in October 2008, along with Hudson's mother and brother, the date threatened to become one filled with sorrow and remorse. Hudson and her sister Julia fought against that fate,

determined that people should remember their family members for how they lived instead of the horrific way they died.

In the months following the slayings, the sisters came up with a plan to throw Julian a birthday party unlike anything he could have imagined.

For the past four years, the Hudsons have hosted a "Hatch Day" celebration on the South Side where they distribute school supplies to thousands of low-income children in Julian's memory. By 9 a.m. Thursday, this year's event had drawn thousands of people, many of whom lined up long before sunrise outside the Salvation Army Ray & Joan Kroc Corps Community Center in West Pullman.

The Hudsons have a similar Christmas toy drive each December.

"We would dread each holiday and each birthday," Jennifer Hudson said before the event. "This has been the trick to get us through the day and to the day." The sisters chose to distribute school supplies on Julian's birthday because of his love of learning. He kept his backpack filled with books and spent much of his free time reading, his mother Julia Hudson said. He dreamed of becoming a doctor and often told people to call him "Dr. King."

The Hudson sisters also see the event as a way of honoring their mother, Darnell Donerson, and the values she instilled in them.

"My mama always said, 'Without family you have nothing and you should take care of home first,' "Jennifer Hudson said. "Chicago is our home, and it is our family."

And, in many ways, Hudson has embraced Hatch Day as a way to help her sister as much as honor her slain relatives. Julia Hudson—whose then-estranged husband was convicted of killing her son, mother and brother, Jason Hudson—used to spend months preparing for Julian's birthday. She was forever scouting presents, buying decorations or making party plans.

In the Hudson family's Englewood home, the days leading up to Aug. 14 were filled with baking, last-minute shopping and gleeful anticipation. "I wanted her to still have that," Jennifer said.

Hudson ventured outside Thursday's event at one point, signing autographs and hugging those waiting in line. She posed for dozens of cellphone pictures, flashing smile after smile on what she acknowledged could have been a tear-filled day.

"You have to find your way through it," she said. "The best thing you can do is to do things that you know [your deceased family members] would be pleased with. That way you know that they're smiling and they're happy. That's one of the things that gets me through. Am I doing what my mother taught me? Am I remembering them in the way that they would want to be remembered? Am I representing them in the way that they would want to be represented? Doing that helps me."

The whole world is watching—on Twitter



Hashtags, in general, are stupid. They're really, really stupid.

Some people use them as keywords (#chicago, #nightlife, #socks), some people use them as qualifiers (#sorrynotsorry, #butseriously, #ihatemymom) and some people (cough, social media managers) use them to mis-

guidedly encourage followers to hop on their #ilovebrand bandwagon, in the hopes of having something, anything to prove they're worth their paycheck.

And then something like #Ferguson happens.

In this case, Twitter is using #Ferguson as more of a search term or keyword to chronicle and document a timeline of the unrest in Ferguson, Mo., following the shooting of unarmed black teen Mike Brown by a police officer on Saturday. The small suburb of St. Louis has become a scene unlike any we've seen in the past few decades in the U.S., with police in riot gear clearing out buildings, blocking roadways and throwing tear gas as reportedly peaceful protesters demand answers. Also important: Ferguson currently is a no-fly zone, essentially preventing any news helicopters from capturing live aerial footage.

For what arguably is the first time in many years in the U.S., Twitter users' coverage and conversation about a very newsworthy event has overtaken that of the traditional media. Blame it on the media blackout from the city of Ferguson itself, or maybe on the powers-that-be in mainstream media who would rather fill air time with sexier stories-either way, it's clear the widespread knowledge of the events and outrage for the people in Ferguson would not exist without Twitter.

Without people on the ground in Mis-



Demonstrators protesting the shooting death of teenager Michael Brown hold up signs after they were ordered off the street Wednesday in Ferguson, Mo. GETTYIMAGES

souri creating their own livestreams and tweeting photos and videos, details about a man left screaming for medical assistance (D, about police slamming a journalist's head against a door during an unlawful arrest and sarcastically apologizing (2), about people in the Gaza Strip giving advice to Ferguson on dealing with tear gas (3) probably would never come to light beyond the borders of St. Louis. Talk to anyone you know who largely ignores social media, and it's pretty likely they'll be somewhat clueless about the escalating situation (4).

While traditional media still has its place, it's becoming clearer how influential the everyman, the social media user-you-has become in contrast to news outlets with seemingly large reaches. President Obama didn't deliver a statement Thursday on Ferguson because citizens' reactions were

broadcast on CNN-that was Twitter's doing. And while the media blackout in Ferguson certainly is not the norm-"In the United States of America, police should not be bullying or arresting journalists who are trying to do their jobs," Obama said-it does happen more than we realize.

#Ferguson is an incredible reminder of the power and reach of social media in 2014, and of its real potential to add value and create change. This is what Twitter and everything that came after originally were created for. Despite the unfortunate circumstances that serve as a reminder, the hashtag creates a small sense of hope and social justice amid the selfie and narcissistic garbage we often fall victim to online.

JESSICA GALLIART IS REDEYE'S SOCIAL MEDIA LADY, SHE THINKS YOUR USE OF HASHTAGS IS STUPID, BUT YOU'RE PROBABLY A GOOD PERSON ANYWAY.

Wesley Lowery 9 Was waiting to be taken away, large black man SCREAMING for help in back of police truck

He's about to walk through the door that, just a few minutes later, he would slam my head against on purpose.

Co SPARA

Solidarity with #Ferguson, Remember to not touch your face when teargassed or put water on it. Instead use milk or coke!

Just spoke to my mom and realized people who don't read the Internet all day don't have the fogglest idea what #ferguson police are doing.

A story in Thursday's edition about Danny Drozd recording his work on the John Hancock building antenna misstated how many years he has been an ironworker, it is 13 years.











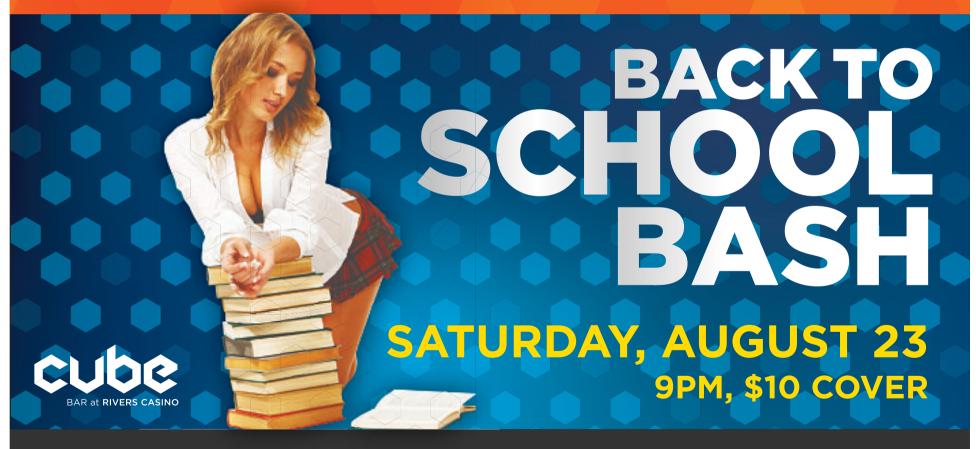


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VIGIL MARKS TEEN'S DEATH

Ferguson, Mo., violence hits home in Chicago

By Megan Crepeau | REDEYE

Hundreds of people crowded Daley Plaza on Thursday night for a rally against police brutality as repercussions of violence in Ferguson, Mo., hit Chicago following the shooting death of Michael Brown.

"I'm so mad right now I can't even speak. This hurts so bad," said Rachel Jackson, 23, breaking into tears as she addressed the crowd. "I'm so mad, but we are here, and you all came out, and I thank you for coming out, because this matters. We [bleeping] matter."

Protesters held their hands up in a gesture of submission and stood silent for four minutes in memory of the four hours Brown's body reportedly was left on the street after the 18-year-old was shot dead by police in Ferguson on Saturday. Police say Brown was unarmed, but was shot during a scuffle with a police officer.

The Chicago rally was one of dozens planned across the country in what social media activists termed #NMOS14, for National Moment of Silence.

A handful of Chicago police on the scene hung back from the crowd, which remained peaceful. Officers on the scene declined to give an estimate of how many were in attendance; one organizer estimated the tally at about 700.

"We're standing here with our hands up. Our hands been up ... and we're still dying. What are we supposed to do?" said organizer Malcolm London, 21, after chanting "black lives matter" so loudly his microphone started to malfunction.

As one attendee sang to the crowd, London crumpled to the ground, pressed his fists against his eyes and started sobbing.

Ferguson has been in disarray since Brown was killed. Protests have occasionally turned violent, with incidences of looting and vandalism. Demonstrators, politicians and activists have accused Ferguson police of using extreme tactics—such as tear gas, military gear and rubber bullets—that are out of propor-



Protest organizer Malcolm London, 21, crumples to the ground as one attendee sings. "We're standing here with our hands up. Our hands been up ... and we're still dying. What are we supposed to do?" said London after chanting "Black lives matter." CHRIS SWEDA/TRIBUNE

Watch the moment of

silence and activists'

emotional pleas from

the vigil in Daley Plaza

on Thursday night at

redeyechicago.com/

tion with the actions of the crowds.

The events in Ferguson have sparked outrage across the country—not least in Chicago, about 300 miles northeast, which

has its own fraught history of police brutality, protest and officer-involved shootings.

"The people here feel as if the police don't care about protecting and serving them," said Kimberly Sewell, 26, one of the vigil's organizers. "It brews a little bit of anger inside of them. Why is so much police violence happening? Why aren't you doing what you're trained to do?"

Sewell, a special education teaching assistant, grew up in the Cabrini-Green housing projects, where she said there was a heavy po-

lice presence.

"I didn't seem to pick up a good vibe from them. They seemed a bit hostile, I guess, a

little condescending," she said. "I felt that they didn't really care about

the issues or protecting the people."

A statement from Chicago Police Department spokesman Martin Maloney said police would be respectful of the ralliers' First Amendment rights.

"The Chicago Police Department always works to ensure every

group can exercise their right to assemble and their right [to] free speech, and that will be no different with tonight's rally," he emailed in a statement before the gathering.

Chicago's history of tension between citizens and police goes back a hundred years or more, according to Mariame Kaba, founding director of community justice group Project NIA.

"The [Chicago] police have had a hostile relationship to black communities for generations," she said. "The Jon Burge torture cases are not legend in most black communities; they're present-day realities."

Burge is a former Chicago police commander accused of torturing suspects to gain false confessions. Kaba also mentioned the violent 1968 Democratic National Convention, which was termed a "police riot" in an official report, and racist police action during the "Red Summer" riots of 1919.

"Ferguson is sparking the reaction it is nationwide because of the fact that so many people, especially black people, in this country have an antagonistic relationship with police," Kaba said.

According to Tribune data, there have been 34 officer-involved shootings in Chicago so far this year. Of those, 32 suspects were injured or killed by police, and two officers were injured.

Pat Camden, a spokesman for the Fraternal Order of Police, said officers were not anticipating a Chicago repeat of Ferguson violence at Thursday's rally or after.

"From the union perspective, that's not something that we're hearing, and that's not the case," he said. "Hopefully [the protesters] will peacefully express their First Amendment rights."

Before Thursday's rally, Sewell said she could see Ferguson-style violence happening here—but she said she hoped the rally would be a positive outlet for frustrated feelings "before it reaches that exploding point."

"We're getting fed up with what was going on," she said. "Possibly one day those will all come to a head ... tonight's vigil is to just allow us a moment to grieve and to mourn and to let out all those feelings of sadness and things like that so we can start having a clearer head on how to attack these issues."

MCREPEAU@TRIBUNE.COM | @CREPEAU

BLACK AND BLUE

The shooting of 18-year-old Michael Brown on Saturday has sparked protests that have turned violent. Lawmakers, activists and demonstrators have complained that the mostly white police force has escalated the violence by using military gear and tear gas. Here's a look at events since Saturday.

COMPILED FROM REUTERS REPORTS

SATURDAY, AUG. 9

» Michael Brown is shot to death in Ferguson, Mo., a mostly black suburb of St. Louis.

SUNDAY AUG. 10

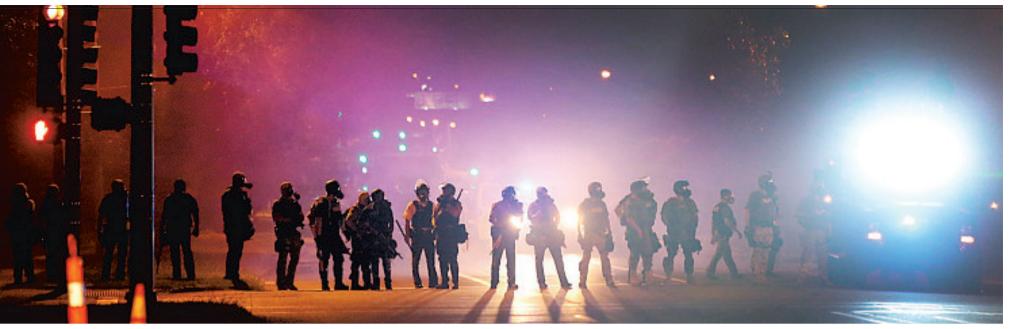
- » Police say Brown was unarmed Saturday, but that he physically assaulted a police officer and in the struggle was shot and killed.
- » A candlelight vigil for Brown turns violent, and businesses are vandalized and looted. Police arrest more than 30 people.



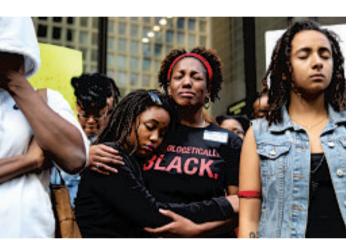
Protester in Ferguson on Monday GETTY IMAGES

MONDAY AUG. 11

- » Police arrest at least seven people when hundreds gather outside the Ferguson Police Department to demand justice.
- » The FBI says it will launch a probe into Brown's shooting. Ferguson's prosecuting attorney weighs whether the police officer should be charged in the case.
- » Brown's parents ask for a stop to violence and demand justice for their son.
- » During a gathering on West Florissant Avenue in Ferguson, police use tear gas to disperse crowds that did not protest peacefully. Later police say they arrested 15 people.



Tactical officers clear the road of residents in Ferguson, Mo. мст рното



Protesters in Chicago's Daley Plaza on Thursday are overcome with emotion . **chris sweda/tribune**



A protester throws back a police smoke bomb in Ferguson. REUTERS



Police respond to protesters in Ferguson. **GETTY IMAGES**

TUESDAY AUG. 12

- » Protesters gather at St. Louis County Police Department headquarters for a peaceful demonstration.
- » Rev. Al Sharpton arrives in St. Louis to speak to Brown's family, and he and the family speak outside the Old Courthouse.
- » Officials charge nine people in relation to looting in Ferguson on Sunday night and Monday morning.
- » Protesters and police clash for a third consecutive night.
- » Dorian Johnson, claiming to be an eyewitness to Brown's shooting, says Brown had his hands in the air and was unarmed when he was shot.

WEDNESDAY AUG. 13

- **»** The City of Ferguson asks that all protests and vigils for Brown be during the day.
- » The Justice Department begins a federal civil rights investigation over the shooting.
- » Police detain reporters from the Huffington Post and the Washington Post at a Ferguson McDonald's.
- » Police fire tear gas at protesters in Ferguson in order to disperse crowds. Officers force reporters to move out of the area and throw tear gas at an Al-Jazeera America crew.

THURSDAY, AUG. 14

- » President Obama calls on police to respect demonstrators in an attempt to defuse tensions.
- » Missouri Gov. Jay Nixon names African-American state Highway Patrol Capt. Ron Johnson to oversee security in Ferguson.
- » Protesters fill Ferguson's streets for a fifth night; vigils held in other



COCO Bad SATURDAY 8270 PM











Anyone approved to foster an animal from PAWS Chicago before Aug. 27 will receive two free tickets to Billy Corgan's Aug. 30 Ravinia show.

WRIGLEY ROOFTOP OWNERS SUE CITY

Chicago Tribune

Owners of eight Wrigley Field rooftop clubs sued the City of Chicago and its landmarks commission Thursday, asking a judge to throw out the panel's unanimous decision last month to allow the Cubs to erect seven outfield signs that the businesses say will block their views.

The rooftop owners want to block the team from putting up the signs because, the lawsuit argues, they would violate the landmark ordinance protecting Wrigley Field features.

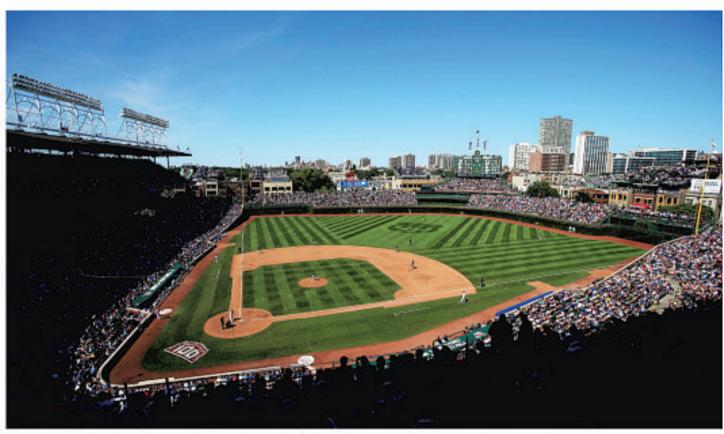
The 2004 ordinance specifies protected features of the ballpark, including "the unenclosed, open-air character, the exposed structural system and the generally uninterrupted 'sweep' and contour of the grandstand and bleachers,"

The Cubs are not named in the lawsuit, filed in Cook County Circuit Court, and the complaint does not claim any violation of the team's contract with rooftop owners, which guaranteed their views into the ballpark in exchange for 17 percent of the clubs' annual revenues.

A spokesman for the city's law department declined comment Thursday, saving the lawsuit was still being reviewed.

Legal action from the rooftop owners was expected after the landmark commission's decision to approve a \$375 million renovation plan for Wrigley that included the seven outfield signs. The vote followed months of fruitless negotiations with the rooftop clubs.

There are more than a dozen rooftop clubs lining Sheffield and Waveland avenues, and the fact that only eight are plaints makes it clear not all the businesses were in agreement.



A view of Wrigley Field during the fifth inning of Thursday's game between the Cubs and Milwaukee, usa ropaysports

Notably absent from the lawsuit is Beth Murphy, who owns Murphy's Bleachers at 3655 N. Sheffield Ave. and is arguably the most public of the rooftop owners.

In their lawsuit, the owners outline their decades-old relationship with the stadium, the city and the Cubs. They cite the city's own landmark designation report from 2000 in which the rooftops are singled out as an integral part of the Wrigley experience:

"The row of three-story masonry buildings lining Sheffield and Waveland avenues-behind the bleachers-are a familiar feature to the tens of thousands of spectators within Wrigley Field and to the hundreds of thousands who watch televised coverage of the Chicago Cubs."

The lawsuit also cites the landmark com-

mission's staff report from four years ago, when the Toyota sign went up near left field. The report stated that the "view from the ballpark looking out at the adjacent building, the larger surrounding neighborhood, and even glimpses of the lake remains one of the ballpark's unique character-defining features."

It's unclear how the lawsuit will affect the Cubs renovation plan.

THE DIGIT

Five holes have been discovered in the shifting sands of Mount Baldy since the dramatic rescue last summer of Nathan Woessner, a then-6-year-old who fell into a deep hole and spent four hours trapped beneath at least 11 feet of sand before being pulled out alive. The most recent hole was discovered this week when a scientist studying the massive 126-foot dune at the Indiana Dunes National Lakeshore felt the sand collapse under his foot, TRIBUNE



EXPRESS LINES

- » A Cook County judge Thursday granted certificates of innocence to Lewis Gardner and Paul. Phillips, who each spent close to 15 years in prison for their convictions in a 1992 double
- » Two Chicago men were charged Thursday with armed robbery and attempted armed robbery in connection with a July 25th hold-up at Rx Lake Pharmacy on West Lake Street in which they allegedly took thousands of prescription pills, including Viagra, authorities say.
- » A Chicago police sergeant was charged Wednesday with three counts of aggravated criminal. sexual abuse and one count of attempted predatory sexual assault after he allegedly fondied the 9-year-old daughter of another police officer, prosecutors said. TRIBUNE, REDEVE

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Doorbuster 23.99-257.99. Reg. 39.9 429.99, after 1pm: 29.99-299.99. From left: Nutribullet, #NBR 1201 (★WebID 728155); Bella Juicer, #13694 (★ 1208912) or KitchenAid blender, #KSB1575 (★ 1226782).



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Detained couple face murky Bali legal fight

Chicago Tribune

The couple detained by Indonesian authorities this week for their suspected role in the beating death of Chicagoan Sheila von Weise-Mack could face a legal system wholly different from that in the United States-one described by legal experts as corrupt but often sensitive to cases involving foreigners.

Investigators' capabilities generally lag behind those in more-developed countries. Guilt or innocence is not determined by juries in Indonesia but by a panel of judges with wide latitude to question witnesses, and a defendant's show of respect for the authorities can shave time off a sentence. Prison conditions in the former Dutch colony can be harsh, though the sentences of well-behaving prisoners can be lightened on national holi-

Still, experts say Bali's legal system is not only adept at prosecuting foreigners, but in doing so in a fair and transparent manner.

"Bali lives from tourism, and it brings in a lot of foreign exchange for Indonesia," said Jeffrey Winters, a professor of politics and Indonesia expert at Northwestern University. "Anything involving foreigners is just automatically very high profile and very sensitive. And the U.S. embassy will be fully engaged in this."

Heather Mack, 19, and Tommy Schaefer, 21, have not been charged in connection with the death of Mack's mother, though authorities in Bali have spoken of the pair as if they consider them guilty. The couple has been ordered to undergo mental health exams.

A State Department spokeswoman said the U.S. government is monitoring the situation on the resort island, after a taxi driver and hotel manager found von Weise-Mack's body stuffed inside a hard-sided suitcase this week. Indonesian police arrested Mack and Schaefer on Wednesday after a taxi driver found the 62-year-old victim's battered body outside the St. Regis luxury hotel in Nusa Dua, on the island of Bali.

A provincial police chief in Bali said officials had performed "blood and psychiatric tests" in an effort to determine the couple's

"Maybe they are mentally unstable," Djoko Hariutomo, police chief for Bali's provincial capital Denpasar, told reporters. "So far we haven't gotten any information on what is behind the murder. Is it financial or something else? We don't know."



Heather Mack is questioned Thursday about the murder case of her mother at a police station in Bali, Indonesia. EPA

A Chicago attorney said Mack was hysterical Tuesday evening, when she called from police custody to ask for help.

"She said there was something wrong, and she started crying," the attorney, Michael Elkin, said Thursday.

Elkin said Mack was focused on reaching out to authorities before she was taken into custody, not running from them. Elkin said he told her to contact U.S. authorities in Bali.

"She was not asking if she should flee, but whether she should contact the police or the embassy," Elkin said. "It wasn't, 'How do I get rid of the body?,' it was 'I need your advice on what to do."

Indonesia's justice system can be "severely corrupt," Winters said, but that tends to affect cases involving wealthy and powerful locals. The system in Bali is particularly experienced, he added, because of its status as a tourist destination and a drug-smuggling hot

"This is a very high-profile case, which means massive domestic and international scrutiny," Winters said. "That's going to reduce the chances that there's going to be any irregularities."

ADVERTISEMENT Rockin' food that rolls: Chicago food trucks

he food truck revolution hit Chicago in 2012. And with it, notions of greasy grub on wheels gave way to some serious gourmet cuisine. Here's a look at five of Chicago's best food trucks. Be sure to check websites, Facebook and Twitter to see where you'll find them next.

Jack's Fork in the Road (708) 305-5796

www.jacksforkintheroad.com @JsForkInTheRoad

After years operating brick-and-mortar restaurants, Chef Jack Jones hit the road to bring handcrafted sandwiches to the masses. His menu includes roast pork loin with fig jam, crispy prosciutto and apple slaw, and an anything-but-typical grilled cheese with smoked tomatoes and arugula.

Follow that truck: Stops include the University of Chicago's Hyde Park campus and the NBC Tower.

The Tamale Spaceship (312) 909-7009

www.thetamalespaceship.com

@tamalespaceship

You've gotta love a food truck staffed by men in Lucha Libre masks. This one also

has fab tamales, from the traditional Picturesque (Yucatecan-style roasted pork with tomato-habanero salsa and purple pickled onions) to the unexpected Seasonal de Pato (Confit-style Peking duck with plum mole and dry cranberries). Follow that truck: Keeps a consistent Loop-based schedule five days a week.

Beavers Coffee + Donuts (773) 392-1300

www.beaversdonuts.com @BeaversDonuts

The delish mini donuts on this truck come in the classic cinnamon sugar, powdered sugar or chocolate powder and also in gourmet-topped varieties such as the Loco Coco (chocolate sauce and coconut) and Grandma (honey and graham cracker crumbs). Coffee runs \$2, a lot less than at those ubiquitous coffee chains.

Follow that truck: Madison & Wacker most Tuesdays and Thursdays.

Chicago Pizza Boss (630) 915-0063

www.chicagopizzaboss.com @chipizzaboss

Who's the boss? Antonella and Giuseppe Badalamenti, first-generation Italian Americans who — picture this — outfitted their truck with a mobile brick oven. Each made from artisan dough proofed for 24 hours, the pizzas run the gamut from the classic margherita to a chic fig and prosciutto. They also serve arancini (fried rice balls) and a dessert of deep fried Nutella and bacon in pizza dough called the Scrappy Cocoa.

Follow that truck: Out several days a week in suburbs including Lombard, Crystal Lake and Itasca.

Babycakes

(773) 517-4454

www.babycakestruck.com @babycakestruck

Just try stumping Babycakes chef/owner Leah Wilcox. She cooks 200-plus kinds of gourmet pancakes on the red truck



she affectionately calls Sweetheart, with flavors from apple fritter to pepperoni pizza. She'll deliver, too, if you call 24 hours in advance and spend \$25 or more. Follow that truck: At 125 S. Clark St. most Tuesdays and Thursdays. Closed Mondays.







IN THE DOGH USE

Finding a place that'll accept your pet can take work

By Gwendolyn Purdom | REDEYE

As if the search for the perfect Chicago apartment wasn't challenging enough, factoring in a four-legged roommate often is a dealbreaker. Especially if that furry friend is on the big side.

"[Having a pet] probably eliminates more than 50 percent of the options," said Manny Capozzi, director of operations at Chicago Apartment Finders. If a building does allow pets, Capozzi says, weight limits or breed restrictions often exclude animals larger than 35 or 40 pounds.

Nick Ivey, 34, knew his 105-pound husky-malamute mix, Marooke, would limit his housing choices when he moved to the city five years ago, but many policies seemed counterintuitive.

"Every little dog I've ever met needs to go out a lot, they run all over the place and they also bark," Ivey said. "Marooke doesn't do anything."

Several larger breeds share sedentary traits that could better fit urban living, according to Anti-Cruelty Society vice president David Dinger, and since most city residents are apartment dwellers, bigger animals often stay in shelters longer. But the landlords' policies still make sense, Dinger says.

"A dachshund chewing on some woodwork might be an irritant," Dinger said, "but a rott-weiler or a shepherd chewing on the same woodwork could be really damaging. ... Ideally, dogs should be evaluated as individuals, though I understand why that's daunting for a management company. But they're missing out on a lot of really great pets."

At Planned Property Management, which oversees apartment buildings in Lincoln Park, Lakeview and the Gold Coast, all properties

are cat-friendly and five of 28 allow dogs under 40 pounds.

"We love dogs, but they bring with them a whole special set of circumstances," PPM marketing director Dan McDonough said. Dogs can mean floor replacements, allergens, noise issues and other messes. Sticking to 40 pounds and under, McDonough said, seemed appropriate for the apartment lifestyle.

Owners of large pets do have options. Capozzi says his firm usually directs tenants to "mom and pop landlords," who often have more flexible rules. In some cases, management companies are finding that allowing larger animals can give them a competitive edge. Mindy Bruscemi, regional manager at Reside Living, says her company implemented a no-weight-limit policy when it found it was losing prospective tenants.

"Residents love their pets and they'll pay for them, and they need a place to live," Bruscemi said. While Reside has nine restricted breeds, including pit bulls and Jack Russell terriers, with so many renters owning mixed breeds, the company tries to make decisions case-by-case, she said.

Ivey was able to find a home for himself and Marooke in Lakeview, though he says a downtown unit would have been more convenient. "I couldn't look at any of those places at all," Ivey said. "I had to live out in the neighborhoods, which I don't mind, I love it, but at the same time it'd be nice to have a gym and a rooftop pool." **GPURDOM@TRIBUNE.COM I @GWENPURDOM**





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Obama: U.S. personnel to pull out of Iraq soon

President Obama said Thursday that the Islamist militant siege of Iraq's Mount Sinjar had been broken and most of the U.S. military personnel sent to assess the situation would be pulled out of Iraq in the coming days.

Obama, in a briefing to reporters, said he did not expect the United States to have to stage an evacuation of the mountain, where thousands of members of the Yazidi religious minority had been trapped by militants, or to continue humanitarian airdrops.

"We broke the ISIL [Islamic State of Iraq and the Levant] siege of Mount Sinjar," Obama said. "We helped innocent people reach safety and we helped save many innocent lives. Because of these efforts we do not expect there to be an additional operation to evacuate people off the mountain and it's unlikely that we are going to need to continue humanitarian airdrops on the mountain.

"The majority of the military personnel who conducted the assessment will be leav-

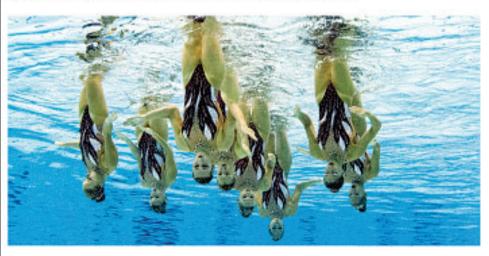
MARCH ON BAGHDAD

Islamic State militants are massing near the Iraqi town of Qara Tappa, 73 miles north of Baghdad, security sources and a local official said, in an apparent bid to broaden their front with Kurdish peshmerga fighters. The Sunni militants have made a dramatic push through the north to a position near Arbil, capital of the semi-autonomous Kurdish region.

ing Iraq in the coming days," he said.

The United States had sent about 130 U.S. military personnel to Arbil to draw up options ranging from creating a safe corridor for the Yazidis to an airlift to rescue them. A team of fewer than 20 U.S. personnel flew to Mount Sinjar to assess the situation.

Obama said the United States would continue airstrikes to protect U.S. facilities in Iraq and called on Iraqis to unite to defeat Islamist insurgents.



The French squad competes in a synchronized swimming team technical event at the 32nd LEN European swimming championships in Berlin, GETTY IMAGES

N.H. declares state of emergency over synthetic drug

New Hampshire Gov. Maggie Hassan declared a state of emergency Thursday after 44 reported overdoses linked to people smoking or ingesting 'Smacked," a synthetic marijuana-like product sold in convenience stores as potpourri.

Keurig to hike coffee prices by 9 percent

Keurig Green Mountain Inc. said Thursday it will hike coffee prices by up to 9 percent in November, becoming the latest major drinks maker trying to cover soaring coffee costs. Green coffee prices have surged about 55 percent over the past year, it said.

Sparks fly over plan to sell burned trees

As the U.S. Forest Service prepares to release plans this month for selling thousands of the burned trees to logging companies, conflict is brewing with residents who say the logging trucks are dangerous and environmentalists who fear the project is just an excuse for making money.



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TALE OF THE TAPE

DAVID ESTRADA

Age: 35
Height: 5-foot-9
Weight class: Junior middleweight,
154 pounds
Reach: 70 inches
Record: 26-6 (16 knockouts)
Lives: South Side
Saturday's opponent: Eddie Caminero
(7-8, six knockouts)

Boxing was not David "King" Estrada's first love.

"I used to like football. When I turned 14, I told my dad to take me to a boxing ring," he said. "I wanted to learn how to box."

At age 14, he followed his father John, and his uncles Danny and Glen, into the sport.

"After my first day at the boxing gym, I knew that I was going to be a boxer," Estrada said. "I never played football after that."

Along the way, he won the Chicago Park District City Championship and the Texas State Golden Gloves competitions. He also has fought against former titleholders Ishe Smith, a fighter promoted by Floyd Mayweather; as well as Shane Mosley and Andre Berto.

In the ring, or in this case, "The Pit," Estrada's style should fit perfectly.

"My strategy is to put on lot of pressure. I'm aggressive," he said.

Big Knockout Boxing sought Estrada out because they thought he would be a great fighter for their promotion.

"They approached me. They thought this style of fighting fits me perfectly." Estrada also believes that the BKB promotion highlights his strengths as a boxer.

"The space is smaller so there's no time to box, you have to fight," Estrada said. "The fights are in close quarters. This style fits me because I like to fight."

He patterned his style after former middleweight champion Roberto Duran.

"He's the guy I watch the most. I've watched close to all of his fights," Estrada said. "I love the way his [were] fought."

Estrada also explained the origin of his "King" nickname.

"Right before I turned pro, one of my friends said, 'You should call yourself "King." 'So it just stuck. I'm basically king of the ring."



WHAT IS BIG KNOCKOUT BOXING?

According to a statement, Big Knockout Boxing is designed to "encourage and reward proactive and aggressive toe-to-toe boxing action." Here are some ways it differs from traditional boxing.

- Each round lasts only two minutes, instead of three.
- Bouts take place in a "pit," which is 17 feet in diameter; it's roughly half the size of a boxing ring.
- Fighters who intentionally step out of the pit and into the "safety zone" are assessed a standing eight-count.

TALE OF THE TAPE

DIMAR ORTUZ

Age: 33
Height: 6-foot-1
Weight: Cruiserweight, 195 pounds
Reach: 74 inches
Record: 10-0-1 (seven knockouts)
Lives: Humboldt Park
Saturday's opponent: Anthony
Johnson (8-0, three knockouts)

Fighting appears to be a way of life for Humboldt Park's Dimar Ortuz despite the fact he started later than most in the sport.

"I used to fight with one arm behind my back," Ortuz said. "Three on one, I was always looking for a challenge."

Ortuz got the challenge he was looking for when he lied about his age to gain access to a North Milwaukee club to enter a fight competition. He was 18 at the time.

"I was the house champion. I was

better than the rest of those guys," he

As Ortuz began to win fights and his interest in boxing increased, he wanted to be properly trained.

"I learned about boxing later in my life," he said. "I would watch the fights at a friend's house."

To make a name for himself, Ortuz has fought all over the Midwest. He prefers the nickname "El Animal," a self-proclaimed one, over the one that stuck thanks to fan interaction on social media.

"I like to put a little Alka-Seltzer in my mouth to make it look like my mouth is foaming," he said. "I'm trying to get away from the 'Strongman' name."

Ortuz also discussed his strategy for his upcoming fight.

"Basically, we work on a lot of footwork, moving around the ring," he said. "For this fight, I made my own Pit I've been sparring and working out in the past few weeks."

Ortuz wants to be remembered as one the first standout fighters in Big Knockout Boxing as it takes off and garners interest.

"I want to be able to say that I was one of the first guys," he said. "It's like being a Jack Dempsey, being one of the first to get recognized. There's nowhere to run. You have to stand in and fight. I can't wait to get in there."

Ortuz added that he wants his hometown to have a BKB champion of its own.

"I'm proud of where I'm from and I hope to represent my neighborhood and my city," he said.

fiveonfive

RUN THIS

So if the Bears add any of our panel's suggestions to their playbook, it's gonna be a very interesting year.



Jimmy Greenfield Signers ChicagoNow community manager



Evan F. Moore @www/moore RedEye contributor



Alex Quigley @alexquigley 87.7 FM The Game host



Katie Gibson @Atgibblis RedEye Rembs producer



Bag Boy redepesports@ tribune.com RedEye contributor

	What would you add to the
L	Bears playbook before the
7	season starts?

ATTENDED TO SERVICE AND A SERV

Either "Glengarry Glen Kozlowski" or "Waiting for Go LONG! D'oh!" The Seattle Seahawks defensive playbook, it works for them. An end-around to someone other than Alshon Jeffery. A running play that does NOT involve Forte up the middle.

Power sweep. Love to see Kyle Long mow some folks down.

How can you tell when someone takes preseason football too seriously? They watch the game.

They watch the entire game. Who does that? Gambling on the length of a Mega-punt punt. Uh, this guy I know did that. ALL CLAUSEN, ALL DAY.

Actually getting into a fight at a preseason game, not that I've done that. Wait, maybe.

Derrick Rose is back playing basketball at the United Center, How does that make you feel? I'll answer your question with a question: Why no Blackhawks questions this week? No different. Derrick knows what's at stake.

After seeing him in Vegas? Downright giddy with anticipation. Welp. All my nails are gone, if that's any indication.

Cue music, ESPN. "I'm coming home, I'm coming home ..."

Bulls vs. Lakers on Christmas Day will be... Two Bulls questions? One too

.. the gift that keeps on giving.

.. nowhere near the hype of Cleveland-Miami that day. If both D-Rose and Kobe are playing? A Christmas miracle! ... Merry Christmas, Boozer. Here's a loss for you.

What will be Scottie Pippen's first duty as Giordano's ambassador?

Three Bulls questions? No, make that three too many. Though I do love me some Giordano's. Apologize to the waiters/waitresses he never tipped. Order a pizza for delivery and tip a full 20 percent. Bringing world peace, ending world hunger. You know, no big deal. Pippen is to Jordan as Giordano's is to Malnati's. Still No. 2. He's perfect for that job!



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Chicago: New quarterback capital of the NFL



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Ah, preseason football. So close to the real thing. I had the pleasure of going to the Bears game last Friday, and I'll just say it was preseason for the concession people as well. All they had were fries. I had two.

Some quick obser-

I have a new favorite player. He's tight end Zach Miller, onetime quarterback out of Nebraska-Omaha.

He filled in nicely for Martellus Bennett.

Tell us, Martellus, are you glad to be back? Oh, you've realized what a privilege this all is? Good. Welcome back.

That's good, because I like having five quarterbacks on the roster. You laugh, but I know better. This is Chicago, and we tend to use all of them.

Cutler looks good, and Jimmy Clausen is your No. 2. So sorry, Jordan Palmer. I love your story, but Hove Clausen's experience more. Tough business.

Our special teams are not special. Uh oh. Our linebackers are, well, let's say I, well, let's not say. It's a sinkhole and they're all

JACKSONVILLE 19

Safeties and defensive backs are fine and thank you, Kyle Fuller, for stepping in right away. We don't have time for projects around here; we're going to the Super Bowl.

Laugh if you will but it's a playoff team, and in the modern NFL, playoffs mean you've got as good a shot as anybody.

We have another playoff team in Chicago. It's the Bulls, and we have a schedule. We open against Carmelo Anthony in New York. Let's all go to MSG, get robbed blind on ticket prices and boo the beck out of

Carmelo. Trust me, he'll wilt.

Not a tough player. Then it's home against the Cavaliers. Let's rock the UC. I want fights in the stands, I want Cosby sweaters ripped. I want some passion.

Hey, here's someone with passion. Avisail Garcia. Yes! He's close to returning! Imagine if we had him and a healthy bullpen! We'd be right behind ... the Royals.

And finally, for some even better news for Chicago baseball, We're going to the World Series. The Little League World Series. Hats off to coach Darold Butler and his team from Roseland. You've given the adults around here something to shoot for.

BAG BOYIS A REDEYE SPECIAL CONTRIBUTOR.



Fast start for Little Leaguers

Chicago's Jackie Robinson West roared to a 12-2 victory over Lynnwood (Wash.) in its Little League World Series opener Thursday in Williamsport, Pa. Pierce Jones had three home runs and a triple to lead JRW, which next plays at 1 p.m. CDT Sunday; that game will be on ESPN. "I never have had a game like this," Jones told ESPN. "I just wanted a short, quick approach, drive the ball up the middle."

Historic day for college football

Division I college football has its first openly gay active player. Arizona State offensive lineman Chip Sarafin, a fifth-year senior who has yet to play in a game, revealed that he is gay in the August edition of Phoenix-based Compete magazine. Sarafin told Compete that his decision to come out to his teammates. was "really personal to me and it benefited my peace of mind greatly."





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AUG. 15-17

It's already time for the Air & Water Show, Festa Italiana and more

By Kate Bernot | REDEYE

This weekend's fest lineup comes with a bit of a PSA: No need to duck and cover, that whooshing noise overhead is just the Air & Water Show back for a 55th year along Lake Michigan's shores. In addition to fighter jets and parachuters along the lakefront, you'll also find a full lineup of smaller fests around the city from Little Italy to Edison Park. Listen to some global music, dig into fresh East Coast lobster or stake out a prime beach spot for the aerial spectacle with a lineup of seven fests.

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CHICAGO AIR & WATER SHOW

When: 10 a.m.-3 p.m. Saturday and Sunday Where: Show can be seen from the lakefront from Fullerton Avenue to Oak Street, with North Avenue

Beach as its focal point. **How much:** Free to attend

Don't miss: Schedules are determined the morning of the show by pilots, but expect aerial maneuvers from military and civilian forces, including the U.S. Navy Blue Angels, U.S. Army Parachute Team Golden Knights, AeroShell Aerobatic Team, Red Bull Helicopter pilot Chuck Aaron and more. Head to the lakefront path or beaches for a front-row view, or post up in a rooftop bar downtown. Stuck farther west? Find a friend with rooftop access and look east.





FESTA ITALIANA

When: 5-10 p.m. Friday; noon-11 p.m. Saturday; noon-10 p.m. Sunday

Where: Taylor Street at Ashland Avenue **How much:** \$5 suggested donation

Don't miss: Little Italy toasts its heritage at this eighth annual fest where meatballs, wine and pasta take center stage. Vendors, including Conte Di Savoia, Davanti Enoteca, Francesca's on Taylor, Ferrara and Three Aces, will dish out food for purchase (do not ignore Three Aces' bolognese fries or the Conte Di Savoia cannoli). Unfortunately for all you wine grapestomping fans, that iconic activity will not take place at this year's fest—have another cannoli to soften the heartbreak.

FESTIVAL CUBANO

When: 2-10 p.m. Friday;

10 a.m.-10 p.m. Saturday and Sunday **Where:** Riis Park (6100 W. Fullerton Ave.) **How much**: \$10 before 5 p.m.; \$15 after 5 p.m.;

Discounted passes available at

thecubanfestival.com/tickets

Don't miss: It's the fifth anniversary for this Latino festival, which this year brings musical headliners El Gran Combo de Puerto Rico (8:30 p.m. Sunday), Palo (6:40 p.m. Sunday) and Rey Ruiz (8:30 p.m. Saturday) to the Northwest Side. Food, arts and crafts, a dominos tournament and other family-friendly activities also are on the docket for the three-day fest.

ALBANY PARK WORLD FESTIVAL

When: noon-10 p.m. Saturday; noon-9 p.m. Sunday **Where:** Lawrence Avenue at Kimball Avenue

How much: \$5 suggested donation

Don't miss: Albany Park's ethnic diversity is on display for two days of global food and music, carnival rides and vendors. Look for Persian food from Noon O Kabab, Latin American fare from Tortuga's Cantina and Eastern European grilled sausages from Cevapcici Chicago. Expect an equally eclectic mix of music, from Asian drumming to Brazilian beats to Colombian salsa and cumbia.





GREAT AMERICAN LOBSTER FEST

When: 10 a.m.-1 a.m. Saturday; 10 a.m.-10 p.m. Sunday
Where: Navy Pier Grand Ballroom and East End Plaza (600 E. Grand Ave.)

How much: \$15 general admission (\$10 online before 5 p.m. Friday) does not include food

Don't miss: Fan of lobster? Good. Bring your appetite to Navy Pier, where your meal ticket to this inaugural seafood fest includes your choice of a whole lobster meal, a jumbo lobster roll or three lobster tacos (all meals \$38), all served with pretzel crisps, watermelon, coleslaw, lemon and drawn butter. All lobster is flown in daily from New England Seafood Company's dock in Boston. Purchase additional a la carte food and drinks while listening to music on one indoor and one outdoor stage, including performances from DJ Ryan Pullano (midnight Saturday night), Netherfriends (9:30 p.m. Saturday) as well as cover bands. Navy Pier also offers impressive daytime views of the weekend's Air & Water Show.

GLENWOOD AVENUE ARTS FEST

When: 6-10 p.m. Friday;

11 a.m.-9 p.m. Saturday and Sunday

Where: Glenwood Avenue at Morse Avenue

How much: Free to attend

Don't miss: A Rogers Park summer tradition since 2002, this arts fair kicks off Friday night with a Cobblestone Jam featuring rock-funk band Babybrutha, energetic rock quartet Expo '76 and soul singer Renaldo Domino. Music continues Saturday and Sunday with more than 40 acts booked across three stages, plus photography, mixed media, prints, paintings and more from 100-plus artists and exhibitors.

EDISON PARK FEST

When: 5-10 p.m. Friday;

noon-10 p.m. Saturday and Sunday **Where:** Edison Park Metra Station

(6730 N. Olmsted Ave.)

How much: \$5 suggested donation

Don't miss: This neighborhood festival expects to draw approximately 15,000 people this weekend, offering a lineup of live music, beer, food, bags tournaments, carnival games and more. Snack on classic fest food like funnel cake and corn dogs, sign up for a cash prize bag toss tournament (\$50 per team registration fee; check in between 11:30 a.m. and 12:30 p.m. Saturday) and see performances from country duo Brother Trouble (8 p.m. Friday), No Doubt tribute band Don't Speak (8 p.m. Saturday) and hip-hop party band Too White Crew (8 p.m. Sunday).



#GetFested

Each week, we're issuing a mini-challenge to help you make the most of your festival days and nights and asking you to tag your Instagrams with the hashtag **#getfested**. We love these colorful videos

@leo31july captured at Northalsted Market Days last weekend. This week, show us an awesome aerial shot of the Air & Water Show, and don't forget the hashtag.





8:00pm 18 & OVER

Riviera Theatre



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312-222-1800 bellwetherchicago.com

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FRIDAY: \$4 Craft Drafts, \$5 Bacardi Bombs SATURDAY:\$4 22oz Bud Stadium Cups \$15 Domestic Buckets, \$5 Bombs SUNDAY: \$2.50 Domestic Btls, Brunch til 3p

Innjoy

205 I W. Division St. Chicago IL

773-394-2066

\$3 Tiger Beer

\$4 Dos Equis Tallboys

\$6 Milagro Tequila shots

1/2 Priced Apps til 9pm

Retro Dance Party w/ DI KNIFE FIGHT

Madison Public House

2200 N. Milwaukee Ave Chicago IL 773.697.4576

1/2 Price Apps til 9pm

\$7 Vodka Red Bull

\$5 Fireball Shots

\$3 Hamms

\$3 Miller Lite Bottles

Southport and Irving SIP

4000 N. Southport Ave.

www.southportandirving.com 773.857.2890

1/2 Off Small plates menu after 10 p.m. Kids Eat Free 5-6:30 p.m.



HOT RIGHT NOW

5 PLACES YOU NEED TO KEEP ON YOUR RADAR.



Celeste 111 W. Hubbard St. 312-828-9000

River North's newest rooftop bar is also one of its must opulent. This fourth-floor easis has an English garden feel thanks to Victorian-style white couches, mirrors, birdcages and plenty of greenery. Round up your friends to share group cocktails including the Kubu Gan Gillian Punch, made with pisco, orange curacao, lemon juice, pineapple shrub (a type of vinegar-based mixer), Szechuan peppercoms and bitters served over one huge ice cube. For more rooftop options. check out redeyechicago.com/rooftops.



Pizza East

113-125 N. Green St. 312-754-6945

You don't need a pricey membership to private club and hotel Soho House to dine in its pizza-centric restaurant: it's open to the public. Prime your appetite with antipasti before moving on to pizzas topped with anchovies and capers or spicy sausage and broccolini.

1639 S. Wabash Ave. 312-360-9500

Michelin-starred food at midnight? Yes please. This South Loop stunner recently extended its bar menu hours until midnight on Friday and Saturday nights, which means you can order Ryan McCaskey's popular lobster roll (\$18) or Acadia burger (\$18) topped with applewood bacon and gouda while finishing the night with a craft cocktail.

44 S. Wabash Ave. 312-384-1960

Heading downtown to watch the Air & Water Show this weekend? Stop by this Loop eatery. where staff will be offering surprise freebiestry your luck at the check-out counter for free entrees, desserts and drinks at random-in honor of its first anniversary.

Xoco

1471 N. Milwaukee Ave.

Chef Rick Bayless' much-loved Mexican street food shop has added a second location in the old Salud address in Wicker Park. Tortas (Mexican sandwiches) cooked on the griddle or in the wood-burning oven are the main event, but the churros, tostadas and "fully dressed" quac topped with bacon, chicharrones, queso fresco and pumpkin seeds are also worth ordering.











CHEF STEPHEN DUNNE MEXIQUE'S "TOP CHEF" CARLOS GAYTAN FRONTIER'S
CHEF BRIAN JUPITER CHICAGO TRIBUNE'S
CHEF JIM DEWAN

COCKTAIL MIXING DEMONSTRATIONS

"SALVAGERS" PÜNCH MAKING WILL DUNCAN/PUNCH HOUSE

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www.windycitywinefestival.com























THREE TO TRY

OFFBEAT MARGARITAS



Cucumber (\$9.75) at De Cero

814 W. Randolph St. 312-455-8114

The subtle flavor of muddled fresh cucumber is what sets this 'rita apart from the others at this Mexican bar and restaurant in the West Loop. It's finished off with a lime-chili salt rim, which adds a tinge of spice to each sip. Whereas a normal margarita is mostly citrus and sour, this is more earthy and subdued, but the drink menu also features plenty of sweeter options, like the strawberry-mint or kiwi margaritas.



Berry Jalapeno (\$9) at Del Toro

2133 S. Halsted St. 312-733-7144 Ruby red with muddled raspberries, blueberries and strawberries, this Pilsen taco joint's margarita is comparable to a boozy fruit punch that just so happens to include tequila, lime and Cointreau, Jalapeno syrup gives it a kick that's tamed by the drink's bold fruitiness. Presentation scores high, as the margarita, served on ice, arrives at your table with the raspberry garnish aflame. Del Toro's menu offers more than 15 flavored margaritas, including the Pepino (cucumber and jalapeno) and the Platano (banana).

Granada y Naranja (\$9) at Mas alla del Sol 5848 N. Broadway 773-654-1900

The name of this margarita translates to English as "pomegranate and orange," which makes sense considering it's anchored around a mixture of pomegranate juice and habanero-orange marmalade. Unlike in most fruity drinks, the tequila isn't masked in the least, making it ideal for those who actually like to sayor the alcohol's full-bodied taste. The bright maroon beverage. served on ice in a festive cactus-stemmed glass, contains a sneaky spiciness thanks to the habanero pepper. It's nothing fans of heat can't handle. Other specialty margaritas available at this traditional Mexican restaurant in Edgewater include a mango and chili version and a more conventional-tasting margarita made with mezcal.



ANGELO CAPUTO'S FRESH MARKET BACCI PIZZERIA BELLA LUNA BIG G'S PIZZA BUSY BURGER CAPONIES TRATTORIA CARM'S CHILANGO **CONTE DI SAVOIA COUNTY** BBQ COUSCOUS DAVANTI ENOTECA FRANCESCA'S ON TAYLOR FERRARA LA LUCE LEZZA SPUMONI & DESSERTS PATIO POMPEI **BAKERY THE ROSEBUD CAFÉ** SCAFURI BAKERY SCOOPS ICE CREAM THREE ACES TUSCANY ON TAYLOR TAYLOR MADE PIZZA

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THREE STAGES ENTERTAINMENT OFLIVE

ROSEBUD STAGE

7pm MARTINIS & SINATRA 6:30pm OPENING CEREMONY WITH JOSIE FALBO

5pm Taylor Made DJ's

FRANK LAMPHERE -RAT PACK JAZZ 8pm

6pm

STELLA RAIMONDI & THE SOUND ENCOUNTER ORCHESTRA

5pm Taylor Made DJ's

A JERSEY VOICE THE FOUR C NOTES 8pm 7pm

Packy Angelo 6pm

Josie Falbo Quartet 4pm

2pm Paul Marinaro

Rosebud Cooking Demo 1pm

Noon Dave Onderdonk

RON HAWKING SWINGS SINATRA 8pm

6pm **SOCO 7**

Vince Chiarelli Quartet 4pm

Sam Fazio 2pm Noon Lisa Roti

ROCKSTAR STAGE

MIKE & JOE FUNK CRUSADERS 8pm

6pm

8pm **TOO WHITE CREW**

HAT GUYS 6pm

8pm **16 CANDLES**

ROD TUFFCURLS & THE BENCHPRESS 6pm

Shape Shifter 4pm Get Up with 2pm

the Get Downs

Noon Wes John Duo

SUNDA

8pm

HAIRBANGERS BALL

7TH HEAVEN 6pm

4pm Hello Weekend! 2pm The Oh Yeahs

Noon Mer

FESTA STAGE

5pm **TAYLOR MADE DJ'S**

5pm **TAYLOR MADE DJ'S**

5pm **TAYLOR MADE DJ'S** 4pm **DREAMTREE SHAKERS**

Amici Italiani Dance Troupe 3pm Lionel Bottari and Jean Parisi 2pm

School of Rock 1pm

Magic by Dave Marcus Noon

TAYLOR MADE DJ'S 5pm **SPARKLEMONKEYS** 4pm

Anastasia Lee & 3pm

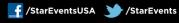
Sheridan Archbold Dana Lawrence Gillis 2pm 1pm Lionel Bottari and

Jean Parisi

Jahn School Band Noon



























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FAST PAISED

For anyone who didn't read Lois Lowry's novel "The Giver" in junior high (that includes me), the big-screen adaptation will make you much more upset with "Divergent." What a freakin' rip-off that story is. Sorry. I'm glad it's set in Chicago, and the movie was OK.

But "The Giver" was published in 1993 and also showcases a near-futuristic dystopia in which individuality has been eliminated, young adults are assigned jobs and the hero goes through rigorous training, overseen by a powerful leader. Though online commenters indicate the book doesn't have nearly as much violence or a big villain.

Unfortunately, on screen "The Giver" is even worse than "Divergent." Like the latter story's Tris, Jonas (Brenton Thwaites of "Maleficent") is the only kid in town who doesn't know his purpose. He also experiences an unexpected result from his professional assignment ceremony when the Chief Elder (Meryl Streep) selects him as the next Receiver of Memory. This means extensive sessions of holding hands with The Giver (Jeff Bridges), absorbing the man's memories of colors and dancing and sleds and a montage of human existence Jonas mustn't discuss with anyone.

Jonas almost immediately shows he can't

The Giver

be trusted. Yet despite having plenty of surveillance capabilities, Chief Elder waits a long time to try to prevent this kid from unraveling a social structure that's pretty easy to loosen.

Jonas' role is to use knowledge of the past, which no one else possesses, to guide others. It seems like if someone were to come up with the idea of war on their own, hearing one guy explain its evils wouldn't stop them. Also: The script commits sincerely to questionable logic and constant earnestness like debating feelings vs. emotions and Jonas saying, "If you can't feel, what's the point?" He initially asks his mentor, "If I'm the receiver, what does that make you?" to which Bridges' character should say, "Sheesh, I thought you were supposed to be smart."

It's not the source material's fault that the movie, co-starring Alexander Skarsgard, Katie Holmes and Taylor Swift (!), shares elements with "The Truman Show," "Pleasantville," "Starship Troopers" or the awful "The Host." Thwaites (25) and Odeya Rush (17!), as Jonas' friend Fiona, are good, and notions of lost innocence and the power of knowledge always resonate a little. However, director Phillip Noyce ("Salt") reaches ponderous and hits cruise control as the movie sometimes recalls 2006's little-seen "Peaceful Warrior," in which Nick Nolte served as a grumbling adviser. Don't see that, or this.



More bones, less muscle

FAST PAISED

Matt Pais

» mpais@ tribune.com » @mattpais Why aren't the "Expendables" movies being released directly to gyms? The testosterone-fueled time-passers require only a vague interest in seeing countless

enemies shot and buildings/trucks/helicopters exploded. If you go to the bathroom and come back, you won't really miss anything. Only blood and vengeance.

Well, not as much blood anymore. Inexplicably, "The Expendables 3" has dialed back its violence enough to earn a still-mindboggling PG-13 rating. But the real issue is that what once was novel—the entire action genre is reuniting!—is now a bland, rickety vehicle that's a little hard to watch without grimacing.

Because every series needs a new class, Part 3 involves Barney (co-writer Sylvester Stallone) saying goodbye to his veteran crew (Jason Statham, Dolph Lundgren, Randy Couture and, this time, Wesley Snipes) and gathering younger bruisers, "Ocean's



The Expendables 3

Eleven"-style, to inflict worldwide pain. That includes talking mannequin Kellan Lutz, MMA fighter/terrible actress Ronda Rousey, pro boxer Victor Ortiz and Glen Powell—aka some guy who's neither a recognizable heartthrob nor someone who normally gets paid to beat people senseless. The squad seeks payback against a baddie with the astoundingly fake-sounding name of Conrad Stonebanks, well played by the effortlessly unlikable Mel Gibson.

Speaking of which: Snipes' character is introduced escaping from prison and joking that he was in for tax evasion. Soon after Gibson's character appears, he declines to shoot Stallone and opts for Terry Crews instead. Is this meant to wink at Gibson's offscreen bigotry? Pretty weird.

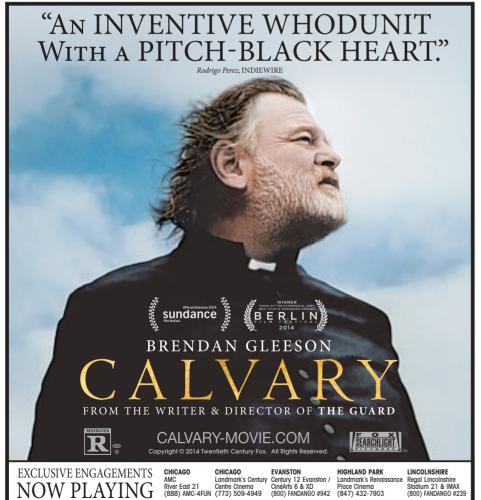
Anyway, "The Expendables 3" exists. It has fewer annoying one-liners but less fun and excitement than its predecessor, which was



a little worse than its predecessor. Harrison Ford's in it. So is Antonio Banderas, as an annoying chatterbox I enjoyed more when closing my eyes and picturing him as Puss in Boots.

All of these movies could be called "Guys You Used to Like Shootin' Stuff." I'd rather they do this project than "Parental Guidance" or "And So It Goes," but I'd rather watch "Mission: Impossible—Ghost Proto-

col." "The Expendables 3" runs 126 minutes for no reason and is the most poorly made installment, a result of second-time feature director Patrick Hughes taking over for guys who know what they're doing. But this can't go on forever. Who's on deck next, Al Pacino? Samuel L. Jackson? Woody Allen? Maybe a female version of this team. Though the absence of Diane Keaton is not one of the problems here.









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Show times change daily &
Teenage Mutant Ninja Turtles (PG-13) * D 1:30, 7:15
Guardians of the Galaxy (PG-13) D 10:45, 4:15, 9:45
Teenage Mutant Ninja Turtles 3D (PG-13) * 1:115, 4:45, 10:30
Guardians of the Galaxy 3D (PG-13) 2:00, 7:30
The Expendables 3 (PG-13) * D 10:00, 7:30, 10:30
The Expendables 3 (PG-13) * D 1:00, 7:30, 10:30
The Expendables 3 (PG-13) * D 1:00, 12:30, 3:00, 5:15, 7:45, 10:20
Let's Be Cops (R) * D 10:15, 12:45, 3:15, 5:45, 8:15, 10:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago (773) 509-4949 Boyhood (R) (Closed caption) 1:45, 4:00, 5:30, 7:30, 9:10

■ A Most Wanted Man (R) (Closed caption) 1:30, 4:10, 7:00, 9:50 ■ Chef (R) (Closed caption) 1:15, 7:00

■ Cher (H) (Joseo Capinon) 1:15, 7:00

■ Wish I Was Here (R) (Closed capinon) 3:55, 9:45

■ Magic in the Moonlight (PG-13) (Closed capinon) 2:00, 4:25, 7:10, 9:30

■ Calvary (R) (Closed capinon) 1:35, 4:30, 7:20, 9:40

■ What If (PG-13) 1:55, 4:20, 7:05, 9:35

CITY NORTH 14 (REGAL)

CITT NUM: IT 14 (IRCUAL)
2600 N. Vestern Ave.

■Guardians of the Galaxy: An IMAX 3D Experience (PG-13) ★ (Closed caption) 2:15, 5.05, 7.55, 10.55

■The Giver (PG-13) (Closed caption) 11:10, 1:40, 4:40, 7:40, 10:40

■The Expendables 3 (PG-13) ★ (Closed caption) 10:50, 2:00, 5:00, 6:00, 11:00

■The Expendables 3 (PG-13) (Closed caption) 10:50, 2:00, 5:00, 6:00, 11:00

■Let's Be Cops (R) (Closed caption) 11:50, 1:00, 3:00, 4:00, 5:30, 7:00, 8:10, 6:26, 11:62)

9:50, 10:50 ■Into the Storm (PG-13) (Closed caption) 11:15, 1:35, 4:15, 7:05, 9:35 ■Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 11:00, 1:50, 4:30,

■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption) 11:30, 2:20, 5:10, 7:50, 10:30

5-10, 7-50, 10:30

**Step Up: All In (PG-13) (Closed caption) 11:05, 10:35

**Step Up: All In 30 (PG-13) ** (Closed caption) 1:55, 4:45, 7:35

**Step Up: All In 30 (PG-13) ** (Closed caption) 1:55, 14:5, 7:35

**Guardians of the Galaxy (PG-13) (Closed caption) 1:55, 14:5, 4:36, 7:25, 10:25

**Guardians of the Galaxy 30 (PG-13) ** (Closed caption) 3:5, 6:55

**Bullay (P) (Closed caption) 1:42, 5: (10:45, 7:45, 10:45)

**Hercules (PG-13) (Closed caption) 1:25, 5:955

**The Purge: Anarchy (P) (Closed caption) 1:235, 10:05

**Dawn of the Planet of the Apes (PG-13) (Closed caption) 3:25, 6:50

DAVIS THEATRE (VALUE)

UNIVE 1 TERLINE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■The Expendables 3 (PG-13) 1:30, 4:15, 7:00, 9:50
■Guardians of the Galaxy (PG-13) 1:200, 2:30, 5:00, 7:30, 10:00
■Teenage Mutant Ninja Turtles (PG-13) * 12:10, 2:30, 4:50, 7:10, 9:30
■The Giver (PG-13) 1:250, 3:00, 5:10, 7:20, 9:40

GENE SISKEL FILM CENTER

164 State Street (312) 846-2800

(\$12) 040-2000
■Dinosaur 13 (PG-13) 6:00
■Love African-American Style Shorts (NR) 6:15
■The German Doctor (PG-13) 8:00
■That Daughter's Crazy (NR) 8:30

FORD CITY 14 (AMC)

Show times change daily

■ Teenage Mutant Ninja Turtles (PG-13) ★ ₱ 12:30, 5:30, 10:30 ■ Dawn of the Planet of the Apes (PG-13) ₱ 4:00, 7:00

■Guardians of the Galaxy (PG-13) £ 1:20, 7:00

■ Guardians of the Galaxy (PG-13) B 1-20,7-00
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ 10:00, 1:15, 3:00, 8:00
■ Guardians of the Galaxy 3D (PG-13) to 15, 3:50, 9:30
■ The Expendables 3 (PG-13) ★ B 10:45, 1:45, 4:45, 7:45, 10:10
■ Planes: Fire & Rescue (PG) B 11:00
■ Get On Up (PG-13) B 10:00, 1:05, 4:10, 7:25, 9:50
■ Into the Storm (PG-13) ★ B 10:10, 12:40, 3:10, 5:40, 8:10, 10:40
■ Mot Independent The Giver (PG-13) ★ B 11:45, 2:10, 4:35, 7:10, 9:40
■ Lucy (R) B 10:00
■ Step Up: All in (PG-13) ★ B 10:30, 4:15, 10:35

■ Lucy (R) ₱ 10:00

Step Up: All In (PG-13) ★ ₱ 10:30, 4:15, 10:35

Step Up: All In (PG-13) ★ 1:10, 6:45

Let's Be Cops (R) ★ ₱ 11:30, 2:10, 4:50, 7:30, 10:45

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628 Boyhood (R) 12:10, 3:15, 6:20, 9:30 Dawn of the Planet of the Apes (PG-13) 2:20, 4:50, 7:30 ■Dinosaur 13 (PG-13) 12:20, 7:20

Guardians of the Galaxy (PG-13) 12:00, 2:20, 4:40, 7:00, 9:20 Jumanii (PG) 3:00

■Snowpiercer (R) 12:30, 5:05, 10:00

RIVER EAST 21 (AMC)

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808-AMIL-4-FUN Show times change daily ■Teenage Mutant Ninja Turtles (PG-13) B 10:15, 12:45, 3:15, 5:45, 8:30, 11:20 ■Bawn of the Flanet of the Apes (PG-13) B 10:25 ■Guardians of the Galaxy (PG-13) B 10:10, 11:10, 1:10, 2:10, 4:10, 5:10, 7:10,

■Teenage Mutant Ninja Turtles 3D (PG-13) 11:45, 2:15, 4:45, 7:30, 10:20

■Hercules (PG-13) £ 10:20 ■Guardians of the Galaxy 3D (PG-13) 7:40, 10:40

■AMC Independent What If (PG-13) € (Closed caption) 10:05, 1:05, 4:35, 7:05, 9:40 ■AMC Independent Calvary (B) £ 11:25, 2:05, 4:50, 7:25, 10:05

■AMC Independent A Most Wanted Man (B) £ 10:50, 1:50, 5:00, 7:50 ■The Expendables 3 (PG-13) ₱ 10:15, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15,

MUSIC BOX 3733 N. Southnort, Chicago

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Venus in Fur (NR) 1:05, 3:10, 5:15, 7:20, 9:45

Alive Inside (NR) 5:00

A Hard Day's Night (G) 3:00

Stop Making Sense (PG) 7:00, 9:45

■Purple Rain (R) 11:59

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

(OUI) 3.26°-3.26° #.2.50° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.20° #.2 Hercules (PG-13) ft 3:25, 6:00

■Guardians of the Galaxy 3D (PG-13) 11:15

■AMC Independent **What If** (PG-13) ★ D (Closed caption) 10:20, 1:00, 3:30, 6:15,

■AMC Independent A Most Wanted Man (R) ₱ 11:05, 5:00, 11:05 ■The Expendables 3 (PG-13) ★ ₱ 10:00, 11:00, 1:00, 2:00, 4:15, 5:15, 7:30, 3:30, 10:45, 11:30

■The Hundred-Foot Journey (PG) ★ £) 10:15, 1:15, 4:10, 7:05, 10:00 ■Planes: Fire & Rescue (PG) £ 10:45, 1:00

■ Trains. Fire & nessale (Fs) b 10.9, 1.00
■ Get Dn Up (Fg-13) ₱ 200, 750
■ Into the Storm (Fg-13) ★ D 12:15, 2:35, 5:15, 7:45, 10:15
■ MAC Independent The Giver (Fg-13) ★ D 11:15, 2:05, 4:30, 7:00, 9:30
■ Lucy (F) D 10:30, 12:45, 3:20, 5:40, 8:20, 10:50

■Step Up: All In (PG-13) ★ 1:45, 8:05 ■Let's Be Cops (R) ★ D 10:40, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00,

■AMC Independent Boyhood (R) ₱ 10:05, 4:40, 11:10
■Guardians of the Galaxy: An IMAX 3D Experience (PG-13) ★ 10:35, 1:30

■ dual data of the data xy. All IMAX 3D Experience (FG-13) * 10.35, 4:35, 7:30, 10:30
■ AMC Independent Magic in the Moonlight (PG-13) * ₱ 11:40, 2:10, 5:05,

WEBSTER PLACE 11 (REGAL)

■Step Up: All In (PG-13) ★ £ 10:50, 10:45

1471 W. Webster Ave., Chicago ■The Giver (PG-13) (Closed caption) 11:30, 2:05, 4:50, 7:30, 10:10

■The Expendables 3 (PG-13) (Closed caption) 11:00, 1:30, 4:30, 7:40, 10:40 ■Let's Be Cops (R) (Closed caption) 10:50, 11:40, 2:30, 4:40, 5:10, 7:20, 7:50,

■Into the Storm (PG-13) (Closed caption) 11:15, 2:40, 5:05, 7:25, 9:40
■Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 2:00, 9:50
■Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption) 11:10,

■The Hundred-Foot Journey (PG) (Closed caption) 12:10, 1:10, 4:00, 7:00, 10:00

■ The manufact of Southey (PG-13) (Closed caption) 12:20, 17:10, 4:04, 7:05, 10:00 ■ Guardians of the Galaxy (PG-13) (Closed caption) 11:50, 1:40, 4:20, 7:10, 10:20 ■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 11:20, 2:15, 3:30,

5:00, 6:30, 8:00, 10:50 **Lucy** (R) (Closed caption) 10:55, 3:10, 5:40, 8:10, 10:35 ■Dawn of the Planet of the Apes (PG-13) (Closed caption) 1:45, 10:05

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646 Teenage Mutant Ninja Turtles (PG-13) * D 10:30, 1:15, 2:15, 4:00,

■Dawn of the Planet of the Apes (PG-13) £ 4:30

■Guardians of the Galaxy (PG-13) ₱ 10:10, 1:10, 3:10, 4:10, 7:10,

■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ 9 11:30
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ 5:00, 10:30
■ Hercules (PG-13) 9 2:00 uardians of the Galaxy 3D (PG-13) 12:10, 6:10

■The Expendables 3 (PG-13) ★ ₱ 10:00, 1:00, 4:00, 7:00, 10:00 ■Planes: Fire & Rescue (PG) ₱ 11:45

■Planes: Fire & Rescue (PG) b 11:45

■Get On Up (PG-13) b 12:00, 3:15, 6:30, 9:45

■Into the Storm (PG-13) ★ 10:00, 12:20, 2:45, 5:15, 7:45, 10:15

■ANC Independent The Giver (PG-13) ★ 11:45, 2:15, 4:45, 7:15, 9:45

■Lucy (R) B 10:15, 12:45, 5:30, 8:00, 10:25

■ANC Independent Dinosaur 13 (PG-13) b 3:00, 7:30

■Step Up: All In (PG-13) ★ 12:45, 6:30

■Step Up: All In (PG-13) ★ 12:45, 6:30

■Step Up: All In (PG-13) ★ 10:00, 3:45, 9:10 ■Let's Be Cops (R) ★ £9 10:15, 12:15, 1:00, 3:00, 3:45, 5:45, 6:30, ■Let's Be Cops (R) ★ £ 11:15, 2:00, 4:45, 7:30, 10:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

■Dawn of the Planet of the Apes 3D (PG-13) (Closed caption) 1:50, 10:45 ■Guardians of the Galaxy 3D (PG-13) ✓ (Closed caption) 11:45.

3300, 6:10, 8:15

■Guardians of the Galaxy (PG-13) ✓ (Closed caption) 10:15, 1:10, 4:15, 7:15, 10:10

■Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption)

0:00, 12:50, 3:50, 6:50, 9:40 ■The Expendables 3 (PG-13) ★ ✓ (Closed caption) 11:00, 2:00, 5:00 8:00 11:00

■ Teenage Mutant Ninja Turtles (PG-13) ★ (Closed caption) 10:40, 1:30, 4:30, 7:30, 10:30

■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 10:50 awn of the Planet of the Apes (PG-13) (Closed caption) 10:50,

■The Expendables 3 (PG-13) ★ (Closed caption) 10:20, 1:20, 4:20,

■The Hundred-Foot Journey (PG) ★ (Closed caption) 10:45, 1:40,

4/45, 7/45, 10/40

**Get On Up (PG-13) (Closed caption) 11:40, 3:10, 6:20, 9:30

**Step Up: All In (PG-13) * (Closed caption) 10:05, 12:40

**The Giver (PG-13) * (Closed caption) 11:30, 2:30, 3:30, 5:10, 6:00, 7:40, 8:30, 10:20, 11:10

■Into the Storm (PG-13) ★ (Closed caption) 10:30, 1:15, 4:10, 6:40, 9:00 ■The Purge: Anarchy (R) (Closed caption) 11:20 ■Lucy (R) (Closed caption) 11:10, 2:10, 4:40, 7:10, 9:55
■Let's Be Cops (R) * (Closed caption) 10:10, 1:00, 4:00, 1:00
■Let's Be Cops (R) * (Closed caption) 10:20, 2:20, 5:15, 8:10, 10:50
■A Most Wanted Man (R) (Closed caption) 11:50, 3:20, 6:30, 9:45

VIP Premium 21+ ■The Expendables 3 (PG-13) ★ ✓ (Closed caption) VIP Premium 21+

11:00, 2:00, 5:00, 8:00, 11:00
■Let's Be Cops (R) ★ (Closed caption) VIP Premium 21+ 10:10, 1:00,

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644 ■Teenage Mutant Ninja Turtles (PG-13) ★ ₱ 11:00, 1:00, 4:30,

7:40, 10:30

Teenage Mutant Ninja Turtles (PG-13) * D 12:30, 5:50

Dawn of the Planet of the Apes (PG-13) D 1:15, 4:50, 7:05, 10:35

Guardians of the Galaxy (PG-13) D 11:30, 2:30, 5:20, 8:10, 10:20

Teenage Mutant Ninja Turtles 3D (PG-13) * 10:00, 3:10, 8:40, 11:10

Teenage Mutant Ninja Turtles 3D (PG-13) * D 1:40

Guardians of the Galaxy 3D (PG-13) 10:30, 10:00, 4:15, 7:10, 9:40

The Expendables 3 (PG-13) * D 1:00, 11:00, 1:00, 2:00, 4:00, 5:00, 2:00, 9:00, 1:00, 1:105

The Experiments of the State (PG-13) & 10.100, 11.00, 11.00, 1.00, 2.00, 4.00, 3.00, 7.00, 8.00, 1.005, 11.05

#Planes: Fire & Rescue (PG) B 10.50

#Get 0n Up (PG-13) & 10.15, 1.25, 4.10, 7.15, 1.0.00

#Into the Storm (PG-13) & B 10.20, 3.20, 5.30, 7.50, 10.15

#MCh Independent The Glaver (PG-13) & B 11.15, 1.45, 4.45, 7.30, 10.25

The Purge: Anarchy (R) B 1.20, 8.05

#Lucy (R) B 11.10, 4.25, 10.10

#Step Up: All In (PG-13) & 10.10, 4.05, 6.50

#Let's BC Gops (R) & 5 10.05, 11.00, 3.30, 6.00, 8.40, 11.15

#Let's BC Gops (R) & 5 10.05, 11.00, 3.30, 6.00, 8.40, 11.15

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, 0ak Park
(630) 444-FLIM #560

Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 12:00, 2:20,
700 9:20

7:00, 9:20 **Guardians of the Galaxy** (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10

Tenage Mutant Ninja Turtles 30 (PG-13) (Closed caption) 4:40

The Hundred-Foot Journey (PG) (Closed caption) 1:15, 4:00, 6:40, Get On Up (PG-13) (Closed caption) 1:15, 4:00, 6:40, Get On Up (PG-13) (Closed caption) 1:00, 3:55, 6:50, 9:45

The Giver (PG-15) 12:10, 2:30, 4:45, 7:10, 9:25

Let's BC Cope; (R) (Closed caption) 1:22, 0:24, 5:00, 7:20, 9:40

Boyhood (R) 11:50, 3:10, 6:30, 9:50

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 & "Dawn of the Planet of the Apes (PG-13) B (Olosed caption) 9:50 "Step Up: All in (PG-13) B (Closed caption) 2:10, 7:50 "Step Up: All in 3D (PG-13) (Dlosed caption) 11:20, 5:05, 10:30 "Guardians of the Galaxy (PG-13) B (Closed caption) 10:45, 1:40, 4:35,

0, 10:25 Guardians of the Galaxy 3D (PG-13) (Closed caption) 12:05, 2:55,

5, 8:50 **1to the Storm** (PG-13) Đ (Closed caption) 10:50, 1:10, 3:30, 5:50,

■A Most Wanted Man (R) ₱ (Closed caption) 10:40, 1:35, 4:40, 7:35, 10:30
■Magic in the Moonlight (PG-13) ₱ (Closed caption) 11:10, 1:45, 4:20,

7:05, 9.40 ■Get On Up (PG-13) Ð (Closed caption) 12:25, 3:50, 7:10, 10:20 ■Teenage Mutant Ninja Turtles (PG-13) Ð (Closed caption) 11:30, 2:00, 4:30, 7:00, 9:30

Teenage Mutant Ninja Turtles 3D (PG-13) (Closed caption) 12:30,

3:00, 5:35, 8:05, 10:40 **Lucy** (R) D (Closed caption) 11:05, 1:25, 3:45, 6:05, 8:25, 10:45 **The Expendables 3** (PG-13) (Closed caption) 11:00, 1:55, 4:50, 7:45,

10.45

"The Expendables 3 (PG-13) Đ (Dosed caption) 12.20, 3:15, 6:10, 9:05

"The Giver (PG-13) Đ (Dosed caption) 11:50, 2:20, 4:55, 7:20, 9:55

"What If (PG-13) Đ 11:25, 2:05, 4:45, 7:15

"Boyhood (I) Đ (Dosed caption) 11:15, 3:05, 6:50, 10:00

"The Hundred-Foot Journey (PG) Đ (Closed caption) 10:55, 1:50, 4:45, 7:44, 10:25

■Let's Be Cops (R) D (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:35
■Calvary (R) D (Closed caption) 11:40, 2:15, 4:50, 7:25, 10:25





You lose, science

FAST PAISED

Matt Pais

In 1990, some paleontologists found the most complete set of Tyrannosaurus rex fossils ever discovered. They were happy, of course. Then the FBI took

control of the bones, and the researchers weren't as happy.

That's "Dinosaur 13" in a nutshell. This documentary does nothing to identify the diggers' expert techniques or what was learned from uncovering the dinosaur better known as Sue, a fixture at Chicago's Field Museum for the past decade-plus. Director Todd Douglas Miller also makes no effort

Dinosaur 13

to talk to FBI officials, or the man on whose land Sue was found and who also becomes a key part of the ownership debate. Surprises include the fact that dinosaur bones are old. Scores don't get much more oppressive than a cello furiously trying to generate suspense as scientists put small bones into bags.

The embarrassingly one-sided "Dinosaur 13" is the kind of movie you watch for five minutes at a museum and walk away. Ross Geller would love it. Originally published during the 2014 SUNDANCE FILM FESTIVAL.

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NEW ON DVD

THIS WEEK'S TOP RELEASES

The Amazing Spider-Man 2

Director Marc Webb's 2012 revamp of Sony's "Spider-Man" franchise introduced a well-cast Andrew Garfield as the hero-and an equally apt Emma Stone as his love interest, Gwen Stacybut otherwise, the film's return to square one didn't offer anything that the Sam Raimi "Spider-Man" movies didn't do better a decade earlier. Even though it partly adapts one of the most famous comics stories of all time. Webb's film also is pretty standardissue as a superhero movie, piling up too many villains (including Jamie Foxx as Electro, Paul Giamatti as Rhino and Dane DeHaan as Green Goblin) and too many plotlines while trying to force emotion into any remaining spaces. "The Amazing Spider-Man 2" isn't bad, but it feels pointless, especially in comparison to what Marvel Studios has been doing with superheroes lately. Extras: Behind-the-scenes material, plus deleted scenes and commentary





The Quiet Ones

The recently revived British studio Hammer Films makes a modern-style horror picture starring Jared Harris as a professor who leads a secret cabal of grad students on a mission to probe a psychologically unstable woman (played by Olivia Cooke) until her subconscious unleashes a ghost. Though the movie

is set in the 1970s, director John Poque uses a 21st century style, mixing shock-cuts, special effects, eerie filters and even some found-footage elements. It's all effectively scary, if not exactly original.

Extras: Deleted scenes, featurettes and a Poque commentary track



Only Lovers Left Alive

American independent film legend Jim Jarmusch's unique take on the vampire film stars Tom Hiddleston and Tilda Swinton as a long-undead couple who've settled into a life of comfortable ennui in their crumbling Detroit home. Jarmusch squeezes a lot of humor and poignancy out of his depiction of two people who've

seen it all and done it all and now enjoy cultural refinement and domesticity. And then Jarmusch gradually introduces a plot, when Mia Wasikowska shows up as a younger vampire who challenges the couple's way of life.

Extras: Deleted scenes and a featurette

NOEL MURRAY LOS ANGELES TIMES



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15+ Riot Fest aftershows to rock your nights

By Ernest Wilkins

/ music

REDEVE SOUND BOARD

Riot Fest is a little more than a month away, and the aftershows for the Humboldt Park-based festival have been announced. Because Riot Fest has a less ... uh, traditional fest vibe than other events, expect less sexy branded gifting suites and more things like wacky DJ sets and lineups so punk they would make you circa 2002 want to commit a crime in order to attend.

The entire Riot Fest aftershow list is at the right, including venue, age restrictions and ticket prices. All shows are on sale now and may have sold out, so visit the venue's website just to be on the ERWILKINSSTRIBUNE.COM GERNESTWILKINS

THURSDAY SEPT. 11

· Rise Against, with The Lawrence Arms. Touche Amore and Radkey at Aragon Ballroom (5 p.m., all ages, \$39.50)

FRIDAY SEPT. 12

 C*ck Sparrer and Stiff Little Fingers with Victory at Concord Music Hall (9:30 p.m., 18+, \$25) Bad Religion with Anti-Flag at Double Door (10 p.m., 21+, sold out) The Hold Steady with Death & Memphis at Cobra Lounge (10 p.m., 21+, \$24.50) The Get Up Kids with Modern

Baseball and So So Glos at Bottom Lounge (9:30 p.m., 17+, \$19.98) Billy Bragg with Billy The Kid at City Winery (7 p.m., 21+. \$45/\$55/\$65)

Official Riot Fest Post Hang at Emporium Arcade Bar (10 p.m., 21+)

SATURDAY SEPT.13

*INDICATE SOUND BOARD APPROVED SHOWS

Primus at Concord Music Hall (10 p.m., 18+, \$39.50) Mineral and into it. Over it. at Double Door (10 p.m., 21+, \$18) Television at Cobra Lounge (10 p.m., 21+, sold out) Blue Meanies at Bottom Lounge

(9:30pm, 17+, \$19.98) Hot Snakes with Plague Vendor at Empty Bottle (9 p.m., 21+, \$16.50)

 Andrew W.K. (DJ set) at Beauty Bar (10 p.m., 21+, RVSP at do312.com)

SUNDAY SEPT. 14

 Thurston Moore with Mudhoney at Double Door (10 p.m., 21+, \$28) Lucero at Cobra Lounge (10 p.m., 21+, \$24.50)

Official Riot Fest Post Hang at Emporium Arcade Bar (10 p.m., 21+)



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The return of Reinhart 📓

Chicago Tribune

Haley Reinhart is once again getting by with a little help from her fans.

The suburban Wheeling native made it to the final three of "American Idol" in 2011 thanks, in part, to the fans who voted for her week after week on the Fox singing competition. And last month, she released a space-themed music video for her new song, "Show Me Your Moves," which was made possible by her fans and the crowdfunding website Indiegogo.

Reinhart-who was released from her Interscope Records contract in 2012 and has yet to sign with another label-set out to raise \$30,000 on Indiegogo to make the music video. The campaign exceeded her goal, raising \$35,154 in a span of two months. Some of the incentives Reinhart offered in exchange for donations: hand-written lyrics for \$30, which 129 people took her up on, and a cameo in the video for \$1,000, which four people bought.

*I know a lot of people have been very successful on those things," Reinhart said by phone. *I really had no idea how it would pan out. This was the first time I completely did



something on my own. I ran the site, made up the perks and am still sending things out

And when does Reinhart expect to sign with a label and release her next album?

"I have several different deals on the table," she said. "It's still a little bit up in the air. I have so much material written from the past year and a half. I would like to say [an album] is not too far off, but it's about getting the right deal and building a team up for the second chapter."

TOP SHOWS



Strand of Oaks

8 p.m. Sun. at Schubas.

"Heal" uses music to examine a wide variety of personal experiences.

Miranda Lambert

7.30 p.m. Fri. at First Midwest Bank Amphitheatre, \$29,25-\$54.

Country stars should perform closer to the city once in a while.

OK Go

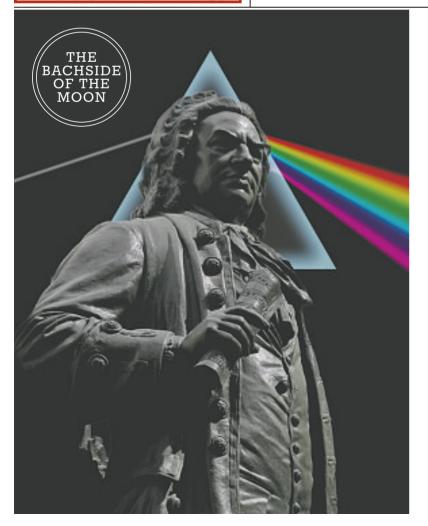
9 p.m. Fri. at Lincoln Hall. Sold out.

The former Chicagoans return, never far from viral success.

Andrew Bird and the Hands of Glory

8 p.m. Sat. at Chicago Theatre. \$39.50-\$49.50.

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2008 Pontiac Grand Prix Stk. #CP2724	\$9,999*	2011 Chevrolet Cruze Stk. #E2231A
2011 Chevrolet Aveo LT Stk. #XE2251A	\$10,995*	2013 Chevrolet Spark LS Stk. #E1433/
2008 Chevrolet Impala Stk. #CP2594	\$11,991*	2012 Volkswagen Jetta Sedan SE STk.
2008 Chevrolet Impala Stk. #CP2635	\$11,995*	2013 Chevrolet Impala LT Stk. #CP258
2011 Volkswagen Jetta Sedan Stk. #E1874A	\$11,995*	2013 Chrysler 200 LX Stk. #CP2610
2009 Volkswagen Jetta Sedan Stk. #XE1548A	\$11,999*	
2012 Nissan Sentra Stk. #CP2591		2013 Kia Forte EX Stk. #CP2613
2011 Hyundai Sonata Stk. #CP2593		2013 Mitsubishi Lancer ES Stk. #CP26
2011 Chevy Impala LS Fleet Stk. #CP2596	\$12,991*	2012 Chevrolet Cruze LT Stk. #E1937
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006 Chevrolet Avalanche LS Stk. #XE1547A	\$13,999*
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Why doesn't he call me cutesy nicknames?



Anna Pulley * redeye@ tribune.com

Hi Anna

My friends and some classmates have told me my boyfriend is insecure or isn't into me because he doesn't call me nicknames and doesn't seem to want to be sexual. Is there something I'm doing wrong or what? —Chreless Kitty

Dear CK.

As far as I know, there is zero correlation be-

tween insecurity and one's willingness to refer to a partner as Snookem Pants. Do you want your boyfriend to use cutesy nicknames with you? If so, then ask him to, or start using them yourself. Sometimes our partners need a little encouragement or permission before busting out the silly pet names. I'd start soft (throw a "baby" into your texts or emails) before moving on to more advanced nomenclature (common desserts, the lesser-known fruits, vegetables if he's really daring and/or French and the most adorable parts of animals — Kitten Chin, Panda Nose, etc.).

The real question I have, since your letter was so short, is this: Do you feel like there's genuine cause for concern in your relationship, or is this just a case of your friends butting into your bizness? If it's the latter, give your buds the bird and continue conducting your relationship the way you want. If it's the former, however, you're gonna need to bring your boyfriend up to speed and start expressing your desires. If you want him to be more sexual or call you his Little Cauliflower, he'll never know unless you ask.

Dear Anna,

I went out on a date with a guy and went too far with him. (Four vodka tonics does that!) Is there a way to dial it back now and tell him I don't usually go so fast? Did I ruin things? Will he call me again? Why did I drink so much??? —Too Much Too Fast

Dear TMTF,

To answer your questions in the reverse order they were asked: Because dating is awkward, you were probably nervous and I'm assuming it occurred in a bar where there's lots of access to liquor. Don't beat yourself up too much.

I don't know! If he doesn't, it's not because you "went too fast," but because he's not the guy for you.

You didn't ruin anything. Sex is supposed to be fun (assuming that is, in fact, what you did. You guys are vague in your letters this week!) Remember that sex isn't a transaction, regardless of whatever nonsense you might have heard about not buying the cow when you can get the milk at Jewel or whatever. If a guy loses respect for you because you had consenting, adult sex on a date, then he's not worth dating (and he's a hypocrite).

If he does call you (or hell, call him. Who's making these rules?) you can tell him you feel uncomfortable about how things went down, but I wouldn't make a big deal out of it. Unless you feel you compromised your morals in some terrible way (did you take a religious yow or have sex with a cheese sandwich or something?), I would advise you to just ac-



cept that it happened, to know that you are worthy of this guy's respect and to let it go. And also probably to have non-drinky first dates in the future.

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THURSDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1939: The MGM film musical "The Wizard of Oz" premiered at the Grauman's Chinese Theatre in Hollywood.

1967: Mayor Richard Daley unveiled Pablo Picasso's 162-ton, 50-foot-high steel gift "to the people of Chicago," the Daley Plaza sculpture now simply known in the city as the Picasso.

1971: In a nationwide broadcast, President Richard Nixon denied any involvement in the Watergate break-in or cover-up.

- ACROSS Get too dramatic Small fastener Cradle rocker, often Storm and Sayers

- Greasy Middle _; historical
- Middle _; historic period Magnificent _-and-shut case Gull's cousin Sections Get even for

- 22 Get even for 24 Gabor and Longoria 25 More intelligent 26 Bicycle built for two 29 Prickle on a rosebush 30 Geisha's sash 31 Striped animal 32 Pleasure boat

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- 33 Pleasure boat
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 39 Cow farm
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 54 Escape
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 56 Old TV game show hosted by Allen Ludden
 60 Window glass
 61 Q-tip, for one
 63 Giggle's sound
 64 Tallies up
 65 __Grey tea
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 67 More or __
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- **DOWN**1 Basketful from the henhouse
- Female horse Designer _ Cassini _ up; joined forces Actor Emilio _ Soldier's shoes

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- Energetic one _ grandfather; mother's

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BOOP-BOOP-BE-DOOP!

SIMON COWELL IS MAKING A BETTY BOOP MOVIE—WE'RE PUTTING OUT A CASTING CALL

By Dana Moran

Watch out, modern pin-up girls. (Who are you, exactly? Kate Upton?) The original cartoon sex symbol is making a comeback. Simon Cowell announced Thursday via press release that he's rebooting the franchise for the big screen as a "a music-driven hybrid animated comedy," a phrase that absolutely terrifies us. Because we would love to avoid another "Smurfs"-gate, we're going forward with the assumption that Betty will be played by a live human. Here's whom we'd like to see filling her shoes. DAMORAN@TRIBUNE.COM | @REDEYEDANA





red hot

He's such a fast learner that he would have just jumped right in there. He would have killed it."

—**Jenna Dewan-Tatum**, on how she thinks her husband Channing Tatum would have done as a competitor on "So You Think You Can Dance." The couple danced in the first "Step Up" movie together, and Dewan Tatum was a guest judge on Wednesday night's episode of "SYTYCD."



Stock up on tissues

Broadway is really aiming for your tear ducts this time, folks. The New York Times reports that a stage version of "Finding Neverland" will begin performances in March following a tryout production in Cambridge, Mass. It's based on the 2004 movie, which made us bawl our eyes out, so hopefully the Broadway production will hold the same emotional weight sans-Johnny Depp.

THE DIGIT

That's the price for a Beyonce back-to-school bundle being sold on the singer's website. The fabulous package includes a pencil pouch, a notebook, a tote bag, pencils, a poster and a T-shirt that looks like it was made by someone at J.C. Penney who was targeting 10-year-olds. We would absolutely still buy it.

Dancer, author ... country singer? **Derek Hough** is a man of many talents. The "Dancing with the Stars" alum just announced that he's returning to the show for its 19th season, and **ew.com** reports he'll also be guest-starring on Season 3 of "Nashville" for a multi-episode arc starting in October. His Noah West will be a movie star who's making a biopic of a country singer, so maybe his pipes won't need to be perfectly tuned after all.





JULY 22, 2016

That's when the "Mighty Morphin Power Rangers" reboot is set to hit theaters, the A.V. Club reports. "Thor" and "X-Men: First Class" writers Zack Stentz and Ashley Miller have been attached to the project, which means it, might, like, be good or something?



So 'Garfunkel and Oates' is basically

Eminem and 'I Love Lucy' coming together, with some 'Mister Rogers'?"

—Comedienne **Tig Notaro**, in conversation with Riki Lindhome and Kate Micucci for Vulture, attempting to sum up the duo's new IFC show, "Garfunkle and Oates," which premiered last week on IFC. The show is based on the duo's musical comedy act of the same name.

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